

## **Pink Noise Projects is looking for new members!**

As we re-emerge from pandemic hibernation, we are taking the time to reimagine our collective and methods of programming. Up to this point, our space in the Rollins Building in Philadelphia, PA, has focused on conducting monthly exhibitions with corresponding exhibition essays and programs. For the last six months, we've engaged in providing space and support for our Artists-In-Residence.

Like many of you, the last year allowed time for reflection on the things that are important to us, the existing members of PNP. The results of that mediation: We do not see art as a silo, a system, a process or a world isolated unto itself, but as a dynamic and necessary component in the greater web of what it means to be alive and thriving as an individual and in community. We look to open our collective to support that greater web of dreamers, thinkers, educators, organizers and doers around us, to activate a collaborative experience to showcase a wider world view.

We are opening our membership to a wider range of possibilities, including but not limited to:

- Utilization of our physical space which might be used to house exhibitions, performances, lectures, pop-ups, organizing events, fundraisers, etc...
- Social Media Content/Reach and Online Programming
- Publications
- Curatorial endeavors

Could this be you? If so, please keep reading!

### **Important Dates:**

Open Call Opens: Thursday, April 22nd

Open Call Closes: Thursday, May 20th

Applications DUE: Thursday, May 20th, 11:59pm

New Members Announced: Tuesday, June 1st

### **Application Requirements:**

Step 1 - Google Form, written responses

Step 2 - Portfolio documentation, submitted as

Last Name\_First Name\_PNP\_Portfolio.PDF

### **Google Form questions:**

- Name, Location
- Short Bio (100 words max)
- Short Statement of Interest (300 words max)
- Answers to the following questions:
  - **Please list (2) points of engagement of your interest for PNP in the next year.** (Examples: exhibition in PNP's physical space, creation of a publication,

programming- via Zoom, on-site, or pop-up location, social media engagement, organization of a fund raiser or volunteer opportunity to service the larger Philadelphia community.... *place your ingenuity here.*)

- **Please describe (3) informative experiences that you've had that apply to the project space and collective.**
  
- **Choose from the following questions:** (Help us to get to know you better. Answer one or as many as you like.)
  - What is your go to dish to bring to a potluck dinner?
  - What are the first three things you would put in your suitcase for a voyage?
  - What's your guilty pleasure music selection?

### **Portfolio Of Works**

(Depending on your medium, this will look different for different folx.)

#### Visual Artists, Performing Artists, Sound Artists, Dancers

- Portfolio should include a slide presentation of 11 slides.
- Slide #1 should state your name and include a link to your website or instagram handle.
- Slides #2 - #11 should share image examples showcasing your current practice.
  - Slides should include any pertinent links to videos, press or other sources that you would like us to be aware of.

#### Writers, Poets, Philosophers

- Portfolio should include your name, a link to your website or other internet platform you use to share your work.
- Please submit 3 - 5 examples of your written work (no longer than 10 pages total.)
- Please include any pertinent links to videos, press or other sources that you would like us to be aware of.

#### Social Justice Workers, Activists, Non-Profit Organizers

- Portfolio should include your name, a link to your website or other internet platform you use to share your work.
- Please describe to us your vision/work/experiences to us. We want to learn more about your passion in your field. (Please do this in a minimum of 500 words, maximum 1500 words.)
- Please include any pertinent links to videos, press or other sources that you would like us to be aware of.

#### Don't See Yourself In Any Of the Categories Listed Above, But Are Interested In Joining?

- Portfolio should include your name, a link to your website or other internet platform you use to share your work.
- Please describe to us your vision/work/experiences to us. We want to learn more about your passion and how you envision yourself as a collaborative member within this group. (Please do this in a minimum of 500 words, maximum 1500 words.)

- Please include any pertinent links to videos, press or other sources that highlight your work/passion that you would like us to be aware of.

Email your PDF to [pinknoiseprojects@gmail.com](mailto:pinknoiseprojects@gmail.com) ,

**subject: New Member Application,**

**no later than Thursday, May 20th, 11:59pm.**

#### Nuts & Bolts:

##### Membership Parameters:

- A minimum of a one-year commitment to the group.
- \$50 monthly membership dues. (Dues are applied towards rent and programming needs)
- Monthly meeting attendance and participation.
- Creation of a minimum of (2) points of engagement over the year term. (Whether they actually come to fruition or not.)
- Volunteer to take on responsibility for at least (1) administrative or gallery tasks over the course of the year. (Examples: secretary, gallery preparator, zoom organizer, social media manager, etc)
- Gallery sitting responsibilities

##### Membership provides each member:

- An existing network of artists, thinkers, doers, dreamers, creators.
- An existing physical space and online platform.
- Minimum of (1) month to use our physical space as they wish, with assistance from the rest of our membership. Examples include exhibition of their own work, inviting others to showcase their work, performances in the space, lectures, readings, etc.
- Each member is encouraged and will be supported to the best of our ability in the creation of additional programming, publication, online presence that they might dream or desire. (We got you! We're a team!)
- As a collective we are always looking for opportunities to have exchanges of exhibitions with other gallery spaces nationally and internationally, and opportunities to showcase our work in group exhibitions through other organizations as opportunities arise. (Past opportunities have included: curating an exhibition at the Satellite Show in Miami, FL, exhibition exchanges with Coop Gallery in Nashville, TN, Good Children in New Orleans, LA, Soil Gallery in Seattle, WA, group exhibitions at Goggleworks in Reading, PA, Traction Co at PAFA in Philadelphia, PA, with more opportunities to come into this fall and into winter...)

#### **Questions? Concerns?**

Please email us at [pinknoiseprojects@gmail.com](mailto:pinknoiseprojects@gmail.com)

Also happy to schedule a phone call or zoom meeting to discuss further! Email us to schedule.